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# TANGOURI

Pentru Pian solo

GRAFOART

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## TANGO

Isaac Albéniz  
op. 165 nr. 2

Andantino grazioso (♩ = ca.72)

5 *poco rit.* *a tempo*

10 *marcato*

15 *rit.* *a tempo* *rit.*

19 *a tempo*

*cresc.*

3 5 1 4 2

2 4

Detailed description: This system contains measures 19 through 23. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 19 starts with a triplet of eighth notes in the right hand. The bass line consists of quarter notes. A *cresc.* (crescendo) marking is placed over measures 22 and 23. Fingerings are indicated with numbers 1-5. Brackets are placed under the bass line for measures 19, 20, 21, 22, and 23.

24

*f*

3 2 1 4 1 3 1

1 3 4 1 3 2 2 3

Detailed description: This system contains measures 24 through 28. The key signature remains two sharps. Measure 24 features a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measure 24, followed by quarter notes. The bass line has quarter notes with fingerings 1, 3, 4, 1, 3, 2, 2, 3. Brackets are placed under the bass line for measures 24, 25, 26, 27, and 28.

29

*molto rit.*

3 1 3 1 2 3 1

5

Detailed description: This system contains measures 29 through 33. The key signature remains two sharps. Measure 29 has a triplet of eighth notes. A *molto rit.* (molto ritardando) marking is placed over measures 32 and 33. Fingerings are indicated with numbers 1-5. Brackets are placed under the bass line for measures 29, 30, 31, 32, and 33.

34

*meno rit.* *pp* *rall.*

4 3 5 3 5 4 1 3 2 4 2 3 3 3 2 1 3

*una corda* *tre corda*

Detailed description: This system contains measures 34 through 38. The key signature remains two sharps. Measure 34 starts with a *meno rit.* (meno ritardando) marking. Measure 35 has a pianissimo (*pp*) dynamic. Measure 38 has a *rall.* (rallentando) marking. The right hand features complex triplet patterns. Fingerings are indicated with numbers 1-5. Brackets are placed under the bass line for measures 34, 35, 36, 37, and 38. The text *una corda* is written below the first two measures, and *tre corda* is written below the last two measures.